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Ideas Pay attention Good vocabulary Phonological awareness Phonemic Awareness skills Oral story telling Being able to 'read' pictures







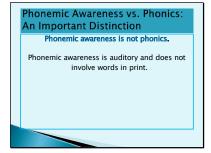
What is Phonological Awareness?

The hearing and manipulation of sounds in syllables, words and sentences.

Phoneme: An individual sound (i.e. /sh/)

Difference between grapheme (written letter) and phoneme (auditory sound)

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Definitions

- Phoneme: A phoneme is a speech sound. It is the smallest unit of language and has no inherent meaning.
 Phonological awareness: The ability to hear and manipulate the sound structure of language. This is an encompassing term that involves working with the sounds of language at the word, syllable, and phoneme level.
 Phonemic awareness: The ability to hear and manipulate the sounds in spoken words, and the understanding that spoken words and syllables are made up of sequences of speech sounds (sin spoken words, and the understanding that spoken words and syllables are made up of sequences of speech sounds (no phore 1992, cited in Yopp, 1995). Phonemic awareness involves hearing language at the phoneme level.
 Phonles: The process of using the code (sound-symbol relationships) to recognize words.



What the Research Says About Phonological Awareness (PA)

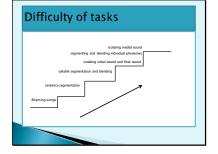
The best early predictor of reading difficulty in kindergarten or first grade is the inability to segment words and syllables into constituent sound units (phonemic awareness) (Lyon, 1995).

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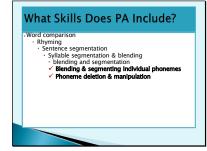
Research shows that:

lower scores on early literacy tasks at kindergarten entry consistently predict lower academic performance throughout the first three years of formal schooling and later in life

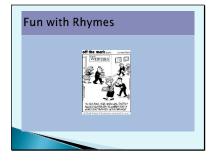
dorrison, Griffith, Williamson, & Hardway, 1995; Stevenson, Parker, Wilkinson, Hegion, & Fish, 1976) (Canada Council on Learning, 2007).







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What Skills Does PA Include?

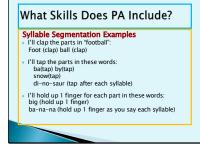
Word & Sound Comparison Examples

- I'll say two words, tell me if they are same or different (sun, sun; tan, ran; fit, bit)

I'll say three sounds, tell me the one that is different (/s/, /s/, /m/; /l/, /t/, /t/)







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Blending & Segmenting Examples	
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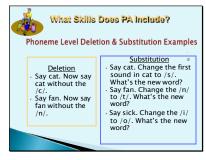
	Blending Sounds			Segmenting Words		
	Teacher Says:	Student Says:		Teacher Says:	Student Says:	
	r-un	run		run	r-un	
	f-ast	fast	fast	f-ast		
	sw-im	swim		swim	sw-im	
	spl-ash	splash		splash	spl-ash	
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What Skills Does PA Include?

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Phoneme Level Blending &	200
Blending I'll say the sounds, you tell me the whole word. fl / al / n/ - fan . /s/ /il / t/ - sit . /s/ /il / t/ - sit . /s/ /il / el / - tree . /cl / r/ /ee/ - tree . /cl / r/ /a/ /sh/ - . crash	Segmenting ■ I'll say the word, you tell me the sounds in tell me the sounds in the word. -Fan - /f /a/ /n/ .Site/ .site Siled - /s/ /l/ /e/ /d/ .Site - /s/ /l/ /e/ /d/ -Tree - /t/ /r/ /ee/ .Crash - /c/ /r/ /a/ /sh/ .site



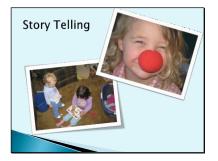


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Alberta KG Curriculum Expectations for students

- Begins to make connections among sounds, letters, words, pictures and meaning
 Identifies and generates rhyming words in oral language
 Hears and identifies sounds in words
 Associates sounds with consonant blends that appear in the words

KG Program Statement, Alberta Education, 2008-2013





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	en from Guide to Narrative Lang	waye paye s
Personal Narratives	Fictional Stories	Scripts
· A person	A person tells	A person
describes an	a story or	describes an
event that has	participates in	event that
happened to	a story that is	occurs often
them or	made up.i.e.	and can relate
someone else.	fairy tale	the dialogue
 i.e. show and 	A person	that is used
share, telling	makes up a	during that
what you did	story	event.
at the park		· i.e. going to a
		restaurant.

Narrative Expectation

 Children by the age of six should be able to tell a narrative and include:
 Setting: who, what, where
 Three story elements:

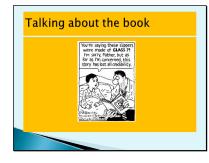
 a) Initiating event, attempt to solve problem resolution

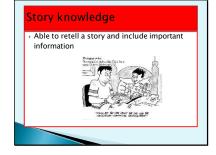




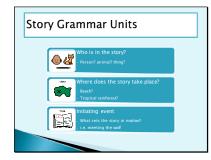


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Research:

Classroom discussion promotes higher level thinking and problem solving, fosters deeper literary awareness and enhances communication skills.

Narratives help us organize our thoughts, expand our imagination, become interested in print and learn to experience the feelings of others, sequence events

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